

'Landscape as teacher'

An enquiry group workshop developing new ways of experiencing landscape. Based around sensory awareness this workshop uses movement and sound, finding the body's intelligence to lead. This develops into collecting and mapping responses through found materials - wood, stone, sand, seeds, etc. Different questions are explored on how creative attitude/intention affects outcomes, how the landscape becomes a teacher, and how to learn from the body/mind.

The course is a creative journey of discovery of the wild energy of landscape. The enquiry is specific to each location, weather, season, time and of course, the group's dynamic. E.g. Sensory mapping of a track through ancient woodland led to sequential visual stories; wild ephemera brought to a neatly mowed lawn became a meditation, were acknowledged, celebrated and returned to the wild; etc.

"With Jonathan as the journeyman we were plunged into a magical connection with a beautiful haunting, hostile landscape " Jo Hallington (professional photographer)



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